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NEW YORK, January 15, 1881.

WHOLE No. 470

**D. APPLETON & CO.**

HAVE JUST PUBLISHED:

I.

**MARY MARSTON.**

A Novel. By GEORGE MACDONALD, author of "Robert Falconer," "Annals of a Quiet Neighborhood," etc., etc. (From advance sheets.) 1 vol., 12mo, cloth, \$1.50.

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V.

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# New Year's Announcement, 1881.

In accordance with our announcement made at the beginning of the Fall Season, all *special* arrangements for terms and prices ceased on the last day of December. As all booksellers are very busy during the last days of the year, and have not time to look over and replenish their stock, we have decided to

## CONTINUE THE SPECIAL TERMS

to our customers during the month of January, after which time we shall positively charge regular discounts on all books, including Juveniles, until the season at which we sell special bills again. We would call especial attention to the great difference between our special terms and the ordinary trade discount on **ZIGZAG JOURNEYS IN EUROPE**, and **ZIGZAG JOURNEYS IN CLASSIC LANDS**, and our other good selling Juvenile books, and also to the fact that these books have

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## IMPORTANT BIOGRAPHICAL WORKS.

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JANUARY 15, 1881.

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## NOTES IN SEASON.

HENRY HOLT & Co. have just ready in the *Leisure Hour* series a new Irish novel by R. E. Francillon, entitled "Under Slieve-Ban."

MACMILLAN & Co. will have ready in a couple of weeks the third and fourth volumes of T. H. Ward's "English Poets." They have just ready a second English edition of the celebrated "Scotch Sermons," the price of which they have reduced to two dollars.

HARPER & BROS. issue this week Meyers' "Wordsworth" in the *English Men of Letters* series; a new volume of sermons by the late Frederick W. Robertson; and Alfred Russel Wallace's "Island Life," a contribution to the problem of geological climates, and to the literature that affirms the Darwinian theory.

J. B. LIPPINCOTT & Co. have this week published "A Village Commune," by Ouida. It is a tale of the peasantry of Italy, and the descriptions of the sufferings of the poor people under the oppressive laws are vivid and severe, while the sarcasms against the tyrannical rulers is uncommonly keen. The book is out of the usual course of this author, and on that account will no doubt attract unusual attention. It is published in both cloth and paper bindings.

LEE & SHEPARD expect to have ready about the first of February Gen. Howard's book on "The Nez Perce War," with an account of Nez Perce Joseph, his ancestors, lands, confederates, enemies, wanderings, war, and his pursuit and capture—a book which, in the general airing of Indian matters now going on, ought to find ready sale. About the same time will come Virginia Townsend's new story, "Lenox Dare," and a new novel by Amanda M. Douglas, "Lost in a Great City," both of which are being waited for by an army of readers who have found the previous stories by these writers so attractive that they want more of the same kind.

JAMES R. OSGOOD & Co. will soon publish the "Life, Stories, and Poems of John Brougham," in a duodecimo volume, edited by William Winter, and illustrated with portraits, fac-similes, sketches, etc.; Fitz-James O'Brien's brilliant "Tales, Sketches and Poems," also edited by Mr. Winter, who has done not only O'Brien, but all of us, a good service in rescuing from oblivion these noteworthy papers, and in giving with them a biographical sketch of O'Brien. "British Goblins" is the title of a curiously interesting book, by Wirt Sikes, our consul at Cardiff, on the Welsh folk-lore, fairy mythology, legends and traditions. Harting's "Extinct British Animals" is nearly ready at Osgood's—an octavo, with illustrations by Woolf, the famous animal-painter.

CHARLES SCRIBNER'S SONS have in preparation a new edition of "The Chaldean Account of Genesis," by the late George Smith, edited, revised and enlarged by Prof. A. H. Sayce, whose intimate acquaintance with recent discoveries and better methods of interpreting the Assyrian records have enabled him to give the book new value. Mr. St. George Mivart, a prominent scientist, in the department of Zoölogy and comparative Physiology, is preparing a series of books upon the Physiology of the Vertebrate Animals, intended for general readers, and giving the result of the latest knowledge in popular form. The first volume, which is nearly ready for publication, is entitled, "The Cat: An Introduction to the Study of Back-boned Animals, especially Mammals." The third and fourth volumes of "The Memoirs of Prince Metternich," covering the period from 1815 to 1848, contain the particulars of the Congresses of Laybach, Aix la Chapelle, and Verona; the Eastern War of 1829, and the revolutionary period of 1848, etc. They will soon be issued, and also Dean Stanley's "Christian Institutions: Essays on Ecclesiastical Subjects," which has already been announced, but has been unavoidably delayed.

## BUSINESS NOTES.

NEW YORK CITY.—Iverson, Blakeman, Taylor & Co. have leased the large and spacious buildings, Nos. 753 and 755 Broadway, and will remove their business to the new location about the first of February.

— Cassell, Petter, Galpin & Co. will remove, on the 15th inst., to their new quarters, 739 and 741 Broadway.

PHILADELPHIA.—Robert A. Tripple, dealer in old foreign and American books, has removed from No. 6 South Tenth Street to the commodious and well-lighted stores, Nos. 15 and 17 North 13th Street, where he will keep the same grade of second-hand books as his predecessor, Peter Doyle, did. He will issue catalogues at short intervals which will be sent to any address.

— The Philadelphia Premium Book Co., 610 Chestnut Street, informs us that they have "declined business."

## AUCTION SALES.

January 17th:—Library of A. Oakey Hall, comprising coll. of English and American dramatic literature, scarce trials and legal pamphlets, etc.—*Bangs*.




## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

 A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

**Auerbach, Berthold.** Barfüßle: Erzählung a. d. Schwarzwald. N. Y., S. Zickel, 1881. 327 p. 12°. cl., \$1; pap., 75 c.

**Bailey, Sarah Loring.** Historical sketches of Andover; comprising the present towns of North Andover and Andover, Mass. Bost., Houghton, Mifflin & Co., 1881. 24 + 626 p. il. 8°, \$3.75.

**Beach, Rebecca G.** Allie's mistake: a Christmas story. N. Y., G. P. Putnam's Sons, 1880. 8 + 281 p. 12°. cl., \$1.25.

**Besant, Walter, and Rice, Ja.** Over the sea with the sailor. N. Y., G. Munro, 1880. 28 p. Q. (Seaside lib., no. 909.) pap., 10 c. Novelette; scene laid in England, and afterward on board a "blockade-runner;" time, 1863, during our late war; a story of love and crime, and the abduction of an innocent young girl.

**Brooklyn library.** Analytical and classed catalogue: authors, titles, subjects and classes. [S. B. Noyes, comp.] Brooklyn, 1878-80. 8 + 1110 p. + (under Shakspeare) 6 extra p. F. cl., \$6; hf. mor., \$7.

Mr. Noyes introduces his catalogue, at last completed, in an interesting preface, of which we give the chief points: "There is one general alphabet of (1) authors, (2) titles, (3) subjects, and (4) classes; with an alphabetical arrangement of sub-headings under general and complex subjects, . . . with all affiliated topics bound together by a network of cross-references. 1. The author-entries in a library of say 60,000 volumes, number about 30,000." 2. Of title-entries, carrying cross-references to the author's name, there are about 12,000, of which 1794 are titles of plays, analyzed from collective works. 3. Of distinct subject and class-headings there are about 400, irrespective of geographical names and names of persons. 4. The principal subject-entries (not analytical) number about 26,000. 5. The catalogue is very largely analytical and synoptical. The subject-entries, by analysis of collective works and collections of essays, amount to somewhat more than 13,000, and of articles in the periodical literature of the last twenty-five years, to 11,400, or a total of about 25,000 analytical subject-references, bibliographically exact, in addition to the 26,000 principal subject-entries. The contents of collections, and of collective and miscellaneous works, are very generally given, for the most part in alphabetical order; and, when practicable, are placed under the subject. 6. Topical or subject cross-references amount to about 10,000."

**Bruce, Mrs. E. M.** Helpful-hand ser. for children, 6 v. Bost., Universalist Pub. Co., 1880. S. il. cl., ea. 75 c.

Cont.: A week of life, 2 v., 153 and 154 p.; Robby and Nellie in business, 159 p.; Robby and Nellie at school, 160 p.; Robby, Nellie and Susie, 156 p.; The silver shadow, and other stories, 162 p.

**Campbell, Archibald.** The church of the future: a diocesan charge, A.D., 1880. N. Y., Macmillan & Co., 1881. 6 + 212 p. 16°. cl., \$1.

**Cheney, Rev. C. E.** Sermons. Chic., Cushing, Thomas & Co., 1881. 375 p. por. 8°. cl., \$2.50.

**Chordal (pseud.)** [Ja. W. See.] Extracts from Chordal's letters: comprising the choicest sel. from the ser. of articles entitled "Extracts from Chordal's letters," which have been appearing for the past two years in the columns of the *American Machinist*; preface by the author; il. by C. J. Taylor. N. Y., American Machinist Pub. Co., [1881]. 320 p. por. D. cl., \$1.50.

A book for machinists; practical suggestions and information given in a familiar amusing manner, illustrated by quaint anecdotes and laughable experiences.

**Christie, R. Copley.** Etienne Dolet, the martyr of the Renaissance: a biography. N. Y., Macmillan & Co., 1880. 20 + 559 p. 8°. cl., \$6.

**Clapp, H. C., M.D.** Is consumption contagious, and can it be transmitted by means of food? Bost., Otis Clapp & Son, 1880. 178 p. 12°. cl., \$1.25.

**Coquelin, C.** The actor and his art; from the French by Abby Langdon Alger. Bost., Roberts Bros., 1881. 3-63 p. S. cl., 50 c.

Essay upon the influences of the stage, and the actor's relation to his art, by a member of the *Comédie Française*.

**Craik, Dinah Ma.** [formerly Miss Muloch]. Thirty years: being poems, new and old. [Anon.] Bost., Houghton, Mifflin & Co., 1881. 14 + 507 p. S. cl., \$1.50.

All the poems and sonnets, and poems for children, written during the past 30 years, by the author of "John Halifax, Gentleman."

**Dana, E. S.** Text-book of elementary mechanics, for the use of colleges and schools. N. Y., J. Wiley & Sons, 1881. 14 + 291 p. il. D. cl., \$1.50.

By assistant professor of natural philosophy in Yale College; in speaking of his reasons for preparing the work, he says, "The chief aim has been to present the fundamental principles of the subject in logical order, and in as clear, simple, and concise a form as possible, yet without any sacrifice of strict accuracy;" the book is limited to the mechanics of solids; examples are given at the end of each division of the subject designed to show the most important applications of the principles.

**Denison, Mrs. M. A.** No mother like mine. [Anon.] Bost., Ira Bradley & Co., 1881. 273 p. 16°. cl., \$1.25.

**Dickens, C.** Pictures from Italy. N. Y., G. Munro, 1881. 34 p. Q. (Seaside lib., no. 900.) pap., 10 c.

**Elson, L. E.** Curiosities of music: coll. of facts generally known regarding the music of ancient and savage nations. Bost., Oliver Ditson & Co., 1881. 370 p. 16°. cl., \$1.

**Frans, Rob.** Album of songs, old and new. *New selected ed.*, with German and English words, and notes by German critics. Bost., Oliver Ditson & Co., 1881. 277 p. Q. cl., \$2.50; gift, \$3; bds., \$2.

**Gilchrist, Alex.** Life of W. Blake, with sel. from his poems and other writings. *New and enl. ed.* il. from Blake's own works, with add. letters and a memoir of the author. N. Y., Macmillan & Co., 1880. 2 v. 21 + 431; 9 + 383 p. 8°. cl., \$15.

**Greenough, Mrs. R.** Mary Magdalene: poem. Bost., Ja. R. Osgood & Co., 1880. 72 p. 12°. cl., \$1.50.

**Hale, Rev. E. E.** The kingdom of God, and twenty other sermons, preached in the South Congregational Church, Bost. Bost., Roberts Bros., 1880. 230 p. D. cl., \$1.25.

Preached during the winter of 1879-'80; originally pub. separately by G. H. Ellis. Cont.: Time and grief; The centennial of the constitution; Public worship; Aggressive Christianity; Mary Magdalene; The shiftless; God's love; Where will sect go?; Conscience and will; Exaggeration; Spirit, letter and tradition; Palm Sunday; Life and its enemies; Union and communion; The Channing centennial; Doing the will; Is life worth living?; Purity and temperance; Many-sided; The measure of life.

**Hale, Rev. E. E.** The life in common, and twenty other sermons, preached in the South Congregational Church, Bost. Bost., Roberts Bros., 1880. 239 p. D. cl., \$1.25.

Preached during the winter of 1878-'79; originally pub.

separately by G. H. Ellis. Cont.: Body, mind and soul; Bodily training; Mental discipline; Candor in the pulpit; Spiritual exercises; Happy homes; Daily bread; The seventy returned; The later Pharisees; Thanksgiving; Bread alone; Heart, mind, soul and strength; The pattern in the mount; Peace on earth; Exaggeration; Mary Magdalene; The Bible; King James' version; The revision of the Bible; The future of New England.

**Hamerton, Philip Gilbert.** Art essays, No. 2: Modern schools of art, American and European. N. Y., A. S. Barnes & Co., 1881. 88 p. 8°. (Atlas ser.) pap., 30 c.

**Herodotus.** History. New English version, ed. by G. Rawlinson, assisted by Col. H. Rawlinson and J. G. Wilkinson. New ed. N. Y., Appleton, 1880. 4 v. 14+563; 16+514; 8+463; 8+465 p. il. and maps, 8°. cl., \$8.

**Leslie, Emma.** Out of the mouth of the lion; or, the church in the catacombs. [Anon.] Bost., Ira Bradley & Co., 1881. 244 p. 16°. cl., \$1.25.

**List (The):** visiting and shopping directory for the season of 1881. N. Y., Maurice M. Minton, [1881]. 148+40+56 p. S. cl., \$1.50; flex. cl., \$1; mor., \$3.

List of names and addresses of prominent society people in N. Y. city; list of the principal shops and stores with postal addresses; principal up-town banks, churches, libraries, clubs, theatres (with diagrams of seats), places of amusement, charitable institutions, apartment houses, etc. New, enlarged ed.

**Metcalfe, F.** The Englishman and the Scandinavian; or, a comparison of Anglo-Saxon and old Norse literature. Bost., D. Lothrop & Co., [1881]. 26+514 p. O. cl., \$4.50.

Author of "The Oxonian in Iceland," and tr. of "Gallus" and "Charicles"; not only a comparison of the literature, but of the customs, notions, and language of the two peoples. Divided into 2 pts.: 1. "Old English literature" has chapters on: The study of Anglo-Saxon revived by Archbishop Parker and Sir H. Spelman; Junius, Hickes, and Sir Robert Cotton help on the work; Bede and his writings; Letters of Aldhelm, Boniface, and Alcuin; Anglo-Saxon laws, charters, poetry; Mythology of Germany, Scandinavia and England, etc., etc. Pt. 2. "Icelandic literature" is devoted to: The reformation in Iceland; Collectors copyists of mss.; Prose Edda and its discoverer, Arngrim Jonas; The poetic Edda; Heroic Edda; Icelandic sagas, wit, proverbs, ballads, runes, etc. Index.

**Müller, F. Max, ed.** The sacred books of the East; tr. by various Oriental scholars. V. 6 and 9: The Qur'an [Koran]; tr. by E. H. Palmer. N. Y., Macmillan & Co., 1881. 2 v. 118+268; 10+362 p. 8°. cl., \$5.25.

**Mumaw, H. A., comp.** Fireside readings: coll. of essays, poems and sentences, by various authors. Elkhart, Ind., Menhonian Pub. Co., 1881. 112 p. D. pap., 50 c.

The compiler had a special aim in making this collection, "the cultivation of the true, the beautiful, and the good, around the hearthstones of our happy Western homes."

**My schoolfellow, Val. Bownser;** or, sunshine after storm; by the author of "Tales of heroes and great men of old." Bost., Ira Bradley & Co., 1881. 213 p. 16°. cl., \$1.25.

**Newton, R. Heber.** Womanhood: lectures on woman's work in the world. N. Y., G. P. Putnam's Sons, 1880. 315 p. 12°. cl., \$1.25.

**Osgood, Margaret Pearmain, comp.** A book of rhymes and tunes; tr. by Louisa T. Cragin. Bost., Oliver Ditson & Co., 1881. 128 p. Q. bds., \$1.50.

**Parsons, Emily Eliz.** Memoir of Emily Elizabeth Parsons; pub. for the benefit of the Cambridge Hospital. Bost., Little, Brown & Co., 1881. 159 p. 12°. cl., \$1.

**Peloubet, Rev. F. N. and M. A.** Select notes on the International lessons for 1881: explanatory, illustrative, doctrinal and practical; with il., maps, chronological charts, suggestions to teachers and library references; [also] Practical hints to teachers, by Rev. A. F. Schauffler. Bost., W. A. Wilde & Co., [1880]. 4+247 p. O. cl., \$1.25; interleaved, \$2.

**Perkins, W. O.** The anthem harp: for chorus and quartet choirs. Bost., Oliver Ditson & Co., 1881. 248 p. 12°. cl., \$1.25.

**Quiet hours:** collection of poems. 2d ser. Bost., Roberts & Bros., 1881. 10+223 p. T. cl., \$1.

Compilation of poems of nature and religion, by Words-

worth, Palgrave, Keats, Shelley, Herbert, Tennyson, Jean Ingelow, G. Macdonald, Matthew Arnold, Milton, Donne, Bryant and others. Index of authors. Index of first lines.

**Randolph, Mrs. —.** Little Pansy: a novel. N. Y., Harper, 1881. 71 p. Q. (Franklin sq. lib., no. 156.) pap., 20 c.

By the author of "Gentianella," "Wild Hyacinth," etc., English novel of middle class country life; "Little Pansy" is a young French girl who comes to England to live with her uncle upon the death of her mother; she is refined and attractive, and outshines her commonplace cousins, which is the cause of many heartburnings and jealousies, and much unhappiness to the heroine.

**Schaff, Philip, D.D., and Gilman, Arthur, eds.** Library of religious poetry: coll. of the best poems of all ages and tongues, with biog. and lit. notes. N. Y., Dodd, Mead & Co., 1881. 1004 p. il. 8°. cl., \*\*\$5.

**Scott, Laurence W.** The mooted question, and other rhymes. St. Louis, J. Burns, 1880. 94 p. il. D. cl., \$1.

**See, Ja. W.,** see Chordal.

**Seward, Theodore F. and Unseld, B. C.** The Tonic Sol-fa music reader: course of instruction and practice in the Tonic Sol-fa method of teaching singing, with coll. of music suitable for schools. Chic., Biglow & Main, 1881. 35 c.

**Shakespeare, W.** Complete works: with life of the poet, explanatory foot-notes, critical notes, and a glossarial index, by the Rev. H. N. Hudson. Harvard ed. In 20 v. Bost., Ginn & Heath, 1880. V. 1-12, D. cl., \$25 (for complete work.) Same in 10 v.. \$20 (for complete work).

V. 1, cont.: Life; Portrait; Comedy of errors; Two gentlemen of Verona, 33+254 p. 2, Love's labor lost; Taming of the shrew, 258 p. 3, Midsummer night's dream; Merchant of Venice, 235 p. 4, All's well that ends well; Much ado about nothing, 265 p. 5, As you like it; Twelfth night, 253 p. 6, Merry wives of Windsor; Measure for measure, 268 p. 7, Tempest; Winter's tale, 291 p. 8, Henry VI., pt. 1 and 2, 266 p. 9, Henry VI., pt. 3; Richard III., 304 p. 10, King John; Richard the Second, 261 p. 11, King Henry IV., pt. 1 and 2, 293 p. 12, Henry V.; Henry VIII., 308 p. "Simplicity and clearness are the key-notes of this edition. In the foot-notes particularly the editor follows the rule that it is better to withhold a needed explanation than to offer a needless one. He is scholarly without appearing to enforce instruction. The aim has been to aid the average reader over difficulties without making him feel that he is much indebted to any one for the easy, pleasurable reading, except Shakespeare and his own good understanding. He wants the reader, as he says, to live, breathe, think, and feel with the poet. The plays are grouped in classes as comedies, histories, and tragedies, and the plays in each series are grouped in the chronological order of the writing."—N. Y. Tribune.

**Skinner, Mrs. C. L. F., ed.** Universalist register; with usual astronomical tables and counting house almanac for 1881. Bost., Universalist Pub. House, 1881. 100 p. D. pap., 25 c.

**Spencer, Herbert.** Progress: its law and cause. [Also] Physiology of laughter; Origin and function of music; Social organism; Use and beauty; Use of anthropomorphism. N. Y., J. Fitzgerald & Co., 1881. 28 p. Q. (Humboldt lib., no. 17, v. 1.) pap., 15 c.

**Swinburne, Algernon C.** Studies in song. N. Y., R. Worthington, 1880. 6+213 p. D. cl., \$1.75.

Cont.: Song for the centenary of Walter Savage Landor; Off shore; After nine years; For a portrait of Felice Orsini; Evening on the Broads; The Emperor's progress; The resurrection of Alcilia; The fourteenth of July; The launch of the Livadia; Six years old; A parting song; By the North Sea; Grand chorus of birds.

**Thomas, C.** The frontier schoolmaster: autobiography of a teacher; account not only of experiences in the school-room, but in agricultural, political, and military life; [also] Essay upon management of our public schools. N. Y., A. S. Barnes & Co., 1880. 465 p. 12°. cl., \$1.50.

**Thrum, T. G., comp.** Hawaiian almanac and annual for 1881: handbook of information on matters relating to the Hawaiian Islands.



- 7th year. Honolulu, H. I., T: G. Thrum, [1881]. 71 p. O. pap., 25 c.
- Townsend, L. T., D.D.** The Mosaic record and modern science. Bost., H. Gannett, 1881. 86 p. 75 c.
- Trollope, Anthony.** Dr. Wortle's school: a novel. N. Y., G: Munro, 1881. 35 p. O. (Seaside lib., no. 910.) pap., 10 c.  
See notice, Weekly Record, P. W., Jan. 8, '81 [469].
- Vennor's almanac and weather record for 1880-1881.** N. Y., Amer. News Co., 1881. 96 p. 16°. pap., 25 c.
- Vermont Historical Soc. Proceedings, Oct. 19, 1880.** Rutland, Tuttle & Co., 1880. 28 + 43 p. O. pap.  
Contains, besides proceedings, "History of Fenianism and Fenian raids in Vermont," an address by Hon. Edward A. Towles, of St. Albans.
- Vidocq, Eugene François.** The French detective: an autobiography; with introd. by Dr. R. Shelton Mackenzie. Phil., T. B. Peterson

& Bros., [1881]. 11-580 p. il. sq. S. pap., 75 c.

**Warren, S. E.** Elementary projection drawing: theory and practice. 5th ed. rev., with a new division on the elements of machines. N. Y., J: Wiley & Sons, 1880. 14+162 p. 24 folding pl. O. (Industrial science drawing.) cl., \$1.50.

In six divisions: Elementary projections; Details of masonry, wood, and metal constructions; Elementary shadows and shading; Isometrical and oblique projections; Elements of machines (new); Simple structures and machines. Designed for preparatory and higher scientific schools, industrial and normal classes and the self-instruction of teachers, inventors, draftsmen and artisans. Preliminary instructions on use of drafting instruments.

**Witt, Mme. de.** Monsieur Guizot in private life, 1787-1874, by his daughter; tr. by M. C. M. Simpson. Authorized ed. Bost., Estes & Lauriat, 1881. 8+357 p. 8°. cl., \$2.75

## ORDER LIST.

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Spencer, Progress. 15

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Townsend, Mosaic record. 75

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— Same, 10 v. (for complete work). 20.00

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Metcalfe, Englishman and Scandinavian. 4.50

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Qur'an, tr. by E. H. Palmer, 2 v. 5.25

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Mumaw, Fireside readings. 50

MAURICE M. MINTON, 52 University Pl., N. Y.

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NEW YORK NEWS CO., N. Y.

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— Life in common. 1.25

— Quiet hours, 2d ser. 1.00

THOS. G. THRUM, Honolulu, H. I.

Thrum, Hawaiian almanac for 1881. 25

TUTTLE & Co., Rutland, Vt.  
Vermont Hist. Soc. Proceedings.....

UNIVERSALIST PUB. HOUSE, Boston.  
Bruce, Helpful-hand ser., 6 v., ea..... 75  
Skinner, Universalist register for 1881... 25

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### ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

I D. APPLETON & CO., New York.  
Our New Nobility: a novel, by J. W. Forney.

HARPER & BROS., N. Y.  
The Life of Cicero, by Anthony Trollope, in 2 v., 12° cl.  
The Human Race, and other sermons, preached at Cheltenham, Oxford, and Brighton, by the late Rev. Frederick W. Robertson, M.A., 12° cl.  
The Chinese: their education, philosophy, and letters, by W. A. P. Martin, D.D., LL.D., President of the Tungwen College, Peking, 12° cl.  
Shakspeare: a Critical Study of his Mind and Art, by Edward Dowden, LL.D., 12° cl.  
The Past in the Present: What is civilization? by Arthur Mitchell, M.D., il. 8° cl.  
A Century of Dishonor: a sketch of the U. S. Government's dealings with some of the Indian tribes, by H. H., author of "Bits of Travel," etc., 12° cl.  
Index to Harper's New Monthly Magazine, alphabetical, analytical, and classified, to V. I. to LX. inclusive; from June, 1850, to June, 1880, comp. by Charles A. Durfee, 8° cl.  
Madame de Staël: a study of her life and times; the first Revolution and the first Empire, by Abel Stevens, LL.D., with two portraits, 2 v.

J. B. LIPPINCOTT & CO., Phil.  
Practical treatise on diseases of the skin, by Louis A. Duhring, M.D., author of "Atlas of Skin Diseases," New and rev. ed., il. 8° cl.  
The Poetry of Astronomy: familiar essays on the heavenly bodies, regarded less in their strictly scientific aspect than as suggesting thought respecting infinities of time and space, of variety, of vitality, and of development, by Richard A. Proctor, cr. 8° cl., \$3.50.  
The Principles and Practice of Surgery: treatise on surgical diseases and injuries, by D. Hayes Agnew, M.D., LL.D., vol. 2, 8° cl. and shp.  
Descartes, by Prof. Mahaffy, *Philosophical Classics for English Readers*, ed. by William Knight, LL.D., vol. 1, cr. 8° cl.  
Belles and Ringers: a romance, by Hawley Smart, 12°.  
The Welded Link, and other poems, by Hon. J. F. Simons, late Chancellor of Mississippi State Courts, 12°.  
The Origin of Primitive Superstitions, by R. M. Dorman, large 8°.  
The End of the World, with glimpses of the philosophy of History, by W. H. Holcombe, M.D., 12°.  
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Switzerland, by Miss Harriet Mackenzie, il. 12° cl., \$1.50.  
Young Folks' Bible History, by Charlotte M. Yonge, il. 12° cl., \$1.50.  
Nest Things, by Pansy, il. cl., 12° 75 c.

J. S. OGILVIE & CO., New York.  
The Diary of a Minister's Wife, by Alameda H. Brown, to be issued in parts, ea. pt. 64 p., pap., 10 c.

G. P. PUTNAM'S SONS, New York.  
History of English Thought in the Eighteenth Century, by Leslie Stephen, rev. ed.  
Natural Theology, by President John Bascom.  
European Modes of Living, the Question of Apartment Houses: an essay by S. G. Young, illustrated with designs of French apartments.  
The Cause of Color among Races, and the Evolution of Physical Beauty, by W. Sharpe, M.D.  
The Lost Casket, (Trans-Atlantic ser.)  
Mr. Perkins' Daughter (Knickerbocker novels).  
The Sword of Damocles, by the author of "The Leavenworth Case."  
Haroun al Raschid, and Saracen Civilization, by Prof. E. H. Palmer (New Plutarch ser., Vol. 6).  
The Journal of a Farmer's Daughter: a series of studies and pictures of farm life in the Berkshire Hills, by Elaine Goodale.  
English Philosophers, edited by E. B. Iwan Müller: Adam Smith, by J. A. Farrer; Bacon, by Prof. Fowler; J. S. Mill, by Helen Taylor; Berkeley, by Prof. Green; Hamilton, by Prof. Monk; Bentham, by G. E. Buckle; Austin, by Henry Johnson; Introduction to the study of philosophy, by Prof. H. Sidgwick; Locke; Hume; Paley; Reid; Shaftesbury.

CHAS. SCRIBNER'S SONS, New York.  
The Chaldean Account of Genesis, by George Smith, new ed., ed., rev. and enl. by Prof. A. H. Sayce.  
The Cat: introd. to the study of back-boned animals, especially mammals, by St. George Mivart.  
Memoirs of Prince Metternich, v. 3 and 4.

### LIST OF NEW ENGLISH BOOKS.

Published from December 1 to December 15. Selected from "The [London] Publishers' Circular."

Adam, R. & J. Architectural decoration and furniture. Folio, bds., 25s..... Batsford.  
Angus, J. K. Amateur acting. 12° 2s. 6d..... Routledge.  
Batchelor, H. The incarnation of God, and other sermons. Post 8° pp. 340, 7s. 6d..... Hodder.  
Bent, J. T. Genoa: how the republic rose and fell. 18 illust. 8° pp. 438, 18s..... Paul.  
Blackburn, H. Breton folk: an artistic tour in Brittany. Ill. by R. Caldecott. 4° 21s..... Low.  
Candlish, R. S., Memorials of. By William Wilson. 8° (Edinburgh, Black), pp. 630, 12s. 6d..... Longmans.  
Chamberlain, B. H. The classical poetry of the Japanese. 8° pp. 240, 7s. 6d. (Trübner's Oriental series). Trübner.

Charteris, A. H. Canonicity: a collection of early testimonies to the canonical books of the New Testament, based on Kirchhofer's "Quellensammlung." 8° pp. 590, 18s..... Blackwoods.  
Clark, J. W. Cambridge: brief historical and descriptive notes; with etchings and vignettes. Folio, 21s..... Seeley.  
Collins, M., and Kerslake, F. Attic salt; or, epigrammatic sayings. 8° pp. 158, 6s..... Robson.  
Compaing, C., and De Vere, L. The complete manual of coat-cutting. 2 vols. folio, 20s..... Simpkin.  
Darwin, C. & F. The power of movement in plants. With illust. Post 8° pp. 590, 15s..... Murray.  
Flandre, C. de. Monograms of three or more letters designed and drawn on stone. Folio, 63s..... Trübner.



## The Publishers' Weekly.

JANUARY 15, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a yelp thereunto."*—LORD BACON.

### INTRODUCTION PRICES.

BEFORE presenting the views of the present, a rapid glance at the past may show whether the guardians of the school-book interests have advanced or gone back in their mode of doing business. The following communication appeared in the *Trade Circular* (the predecessor of the PUBLISHERS' WEEKLY) under date of September 30, 1869:

The members of the trade who retail school-books are much amused, and somewhat annoyed, with the rivalry of the publishers in the "Introduction" of their publications. It is really amusing to notice the self-gratulation with which they speak of their success in supplanting some other series with their own, when this is done simply by giving new books for those in use, which exchange is heartily approved of by all who avail themselves of the opportunity; and scholars, teachers, and parents are entirely satisfied, and are ready to repeat the operation, as is frequently done in six months after.

In this way the publishers not only fail in establishing the continuance of their books, but also, the old books not too much worn being taken up by dealers in second-hand books, these pass through the operation of exchange a second time, and then the publisher has given two new books for one old one; it is possible that this is done the third time, for when the competition is strong, exchanges are often made twice in one year. Also, owing to the eagerness of "agents," old books that have been out of use for years are brought to the school-house and "swapped," as the boys term it, for new, chuckling over the success of their trick.

The effect on the public, on publishers, on all concerned, is decidedly bad. The publishers are deceived with regard to the attainment of their object. Many instances can be cited where not a single book was bought after the

introduction had been made, another book superseding it.

Scholars not at the school at the time the exchange is made are offended at the requisition of the teacher to purchase a new book. The retailer is censured for the price which the manufacturer is obliged to charge to cover the great expense of the exchanges, and the public opinion is formed that the retailer is the originator of the change and is securing the profit.

The publisher who will put in the market good books, which are not thus loaded with introductory expenses, will find in a short time that he has command of the market, and will secure a liberal return of the investment.

When the above was written the agents had been at work for a number of years, their employment dating back as far as 1850. Such was the result; and the picture is not overdrawn, but corroborated by other evidence. That the system of travelling agents was the root of all these evils was proved by the subsequent formation of the Publishers' Board of Trade, whose first action was mainly directed against the reckless and lawless means resorted to by some agents in ousting the books of another house and forcing in those of their own. The most significant by-laws, adopted in March, 1870, provided, That no school-book should be introduced at less than half the retail prices for cash; all publishers should publish a retail price list; no money, employment, nor gifts should be given, nor any undue means used to effect introductions; no allowance should be made for old books; and, above all, all agents for outside or field labor should be withdrawn. The first result gave general satisfaction, particularly to the book trade, and it is reported that during the first year the net receipts of the publishers, with a smaller total of sales, in consequence of reduced waste material, increased from fifteen to twenty per cent. This interregnum of peace was of short duration. An individual motion, made in favor of allowing a limited number of travelling agents, was the bombshell that exploded in spring, 1871, and made a break in the camp that began to widen from the moment of the adoption of the amendment, "Travelling agents may be employed not to exceed ten in number." In April, 1873, the ten became fifteen, and before the Board dissolved, twenty-five. This concession made, the Board was trying to counteract it by new clauses and restrictions, chiefly relating to exchange, introduction, and wholesale rates. Concerning introductions, the last amended by-laws (1875-76), read as follows:

II. No school-book shall be furnished for introduction into any educational institution whatever at a less rate than two thirds the regular retail price, payable in cash within 30 days, with privilege of an extension not exceeding 60 days upon any books that remain unsold



at the end of the first 30 days. Books which are actually exchanged for corresponding old books in use may be furnished at not less than half retail rates—cash within 30 days—with same privilege of extension.

III. From these rates an additional ten per cent as compensation for services in distributing the books introduced may be allowed, or not, at the option of the publisher, but in no instance shall such compensation exceed ten (10) per cent of the introduction price.

IV. In introductory sales, charges for freight, boxing, and cartage may be prepaid or allowed to be deducted, if so agreed at time of making introductions, vouchers to accompany the settlement. No more shall be allowed or prepaid than the actual freight charges, and boxes, and cartage.

V. Books received in exchange shall in all cases be returned as vouchers to the publishers or their agent, at or about the time of settlement, as provided in these By-Laws.

VI. Before disposing of any old books received in introductory exchange, publishers shall cause them to be torn up or otherwise so mutilated as to prevent their subsequent use as class-books.

VII. In any case where a bookseller, or other third party, shall agree to furnish school-books for introduction on better terms than those provided in these By-Laws, the publisher of the books thus offered for introduction shall refuse any introductory terms whatever for such supply through the party offering improper terms.

VIII. No employment, money, promissory notes, drafts, checks, or real or personal property, or promises to give—verbal or written—nor anything that can be converted into cash or its equivalent, no books (except single copies for examination), maps or charts, or school furniture, shall be offered or given by publishers, members of this Association, their agents, or any person or persons representing them, nor shall any undue means whatsoever be used to bring about and accomplish or prevent introductions, either before or after said introductions have been secured or defeated.

Two other price restrictions were forty per cent as a special maximum discount and twenty per cent as a general maximum discount.

No one can deny the good work done by the Board. Primarily organized for self-protection, it finally proved to be protective of the interests of the public as well as the trade. For during its existence corruption and extravagance for which, eventually, the people must pay damages, were effectually reduced to a minimum. The Board indeed was to the last faithful to its prime object "to establish the business of publishing and supplying school textbooks on just and economic principles, to correct abuses in methods of introduction and supply, and to promote the mutual interests of the association and purchasers of books." It was said that the withdrawal of one house leading to that of another was one of the causes of the dissolution of the Board; "Ring" fear another; State text-books another. But whatever the causes, their importance was small

compared with the importance of the Board and its breaking up must be ever regretted.

This last barrier down, there was a panic-stricken rush from the one extreme to the other: from prices which permitted forty and fifty per cent discounts to a total abandonment of the retail system, leading to a bewildering scale of prices—"trade-list," "net," "dozen," "wholesale," "exchange," "mailing," "contract," and what not—all calculated to make a show of bottom rates to the buyer direct, leaving the bookseller in the cold, and giving the agents the old full swing at introductions. And the result? Disgust among the trade, mistrust among the buyers, and relentless competition among the publishers. Capital, labor, and brains involved counted for nothing in the war for "introduction."

There was one middle course, advocated by the WEEKLY—a reduction of retail prices to a basis which would have left an equal balance of power between agent and bookseller. The Board could have accomplished it; for there can be no concerted action without organization. Now that the school-book business has gradually sunk to the level of the sewing-machine and piano trades, some houses have determined to stem the tide of demoralization. The abolishment of *special* introductory rates has been advised as the first practical measure of reform. The first intimation the WEEKLY had of this measure were the new lists of Messrs. Van Antwerp, Bragg & Co., in which the introductory prices are identical with the wholesale prices. In order to verify the extent of the movement, a request was addressed to twelve other houses for the expression of their opinion. The result of this request will be presented in our next issue.

#### CONTINENTAL CORRESPONDENCE.

PARIS, December 27, 1880.

At this season, gift-books, like Aaron's rod, are fatal to all their like. I do not understand why publishers should issue other works at this period, when all of us are hard run to pay the tax which custom levies on New Year's day. True, few publishers tempt fortune at this season in the usual course of trade. I may instance among latest publications: Paul Bert's "*Leçons de Zoologie*," 8vo, 600 p., 402 figs. Paul Bert is a pushing and rising man. He is a professor in the Sorbonne and a member of the Chamber of Deputies. His friends say he has inherited Claude Bernard's mantle. His hobby is to make education non-sectarian and scientific. The book mentioned is a collection of the lectures he delivered before young ladies in the Sorbonne. They are clear, simple, and attractive.—Baron d'Espiard de Cologne, "*Les Etats-Unis en 1781*." This is an historical drama, which shows that but for France the United States would have been nowhere. You admit poetical license, especially when a baron

straddles Pegasus, eh?—Ph. Gauckler, "Les Poissons d'Eau Douce et la Pisciculture." This work is not to be compared to Blanchard's book on fresh-water fishes (to instance only a contemporary popular work), but when it treats of the artificial breeding of fishes it is really valuable.—G. d'Heylli's "Comédie Française à Londres, 1871-79." 16mo, 87-201 p. This volume contains the unpublished journal which Got, the eminent actor of the French comedy, kept while this company tried to retrieve in London the losses la Commune put upon it; the volume has moreover the articles which Francisque Sarcy contributed to *Le Temps* (he is its dramatic reporter) from London during both campaigns there of the French comedy. These articles are full of criticisms on Sarah Bernhardt.—A. Houssaye's "Alice." 18mo, 7-281 p. This is a novel in which Arsène Houssaye tries to abandon his artificial, affected style, and to write with something like simplicity. Its price, too, is only 3 fr. 50 c.; hitherto he has disdained buyers who were unwilling or unable to pay 10 or 15 fr. for his works.—H. Malot's "Corysandre." This is the third part of the series of novels entitled "La Bohème Tapageuse," and which pretend to portray society in the reign of Napoleon III. Lynx eyes see in the leading characters Princess de Metternich, Princess Mathilde, and Mlle. Hortense Schneider, the actress, who owed her success to Offenbach's operettas. Malot is very popular. He is a hard-working literary man, who lives in Fontenay-sous-Bois, and rarely comes to Paris. His friends lament that he does not give more time to his novels before sending them to press. F. T. Perrens' "Histoire de Florence." Vol. 5th, 8vo, 504 p., 7 fr. 50 c. Next to English, there is no history of modern times more fascinating than Italian history, and of Italian cities Florence is not the least interesting. M. Perrens has given us a valuable work.—L. Pillaut's "Instruments et Musiciens." 18mo, 8-387 p., 3 fr. 50 c. M. Pillaut here gives a great deal of information, spiced with gossip, about instruments and musicians. The book ought to be in the hands of everybody fond of music.—Sainte Beuve's "Clou d'Or, La Pendule." These are tales found among the celebrated critic's papers. As he never published them, he probably thought them little likely to add to his reputation. Sainte Beuve was no poet, and still less of a novelist; his strength lay in criticism; still these excursions into other fields are interesting as revealing his weakness.—G. Tissandier's "Recréations Scientifiques." M. Tissandier is editor of *La Nature*, and is an earnest laborer to diffuse science among the people. This volume is intended to allure children to science, by teaching them the manner of making a great many brilliant experiments without apparatus. You will at once see the character of the book when I tell you its divisions are as follows: Science Out-of-doors; Natural Philosophy without Apparatus; Chemistry without a Laboratory; A Science Amateur's Home; Science Applied to Domestic Economy.—H. Greville's "Suzanne Normis" has reached its 11,000; her "Dosia" has reached its 25,000. P. Deroulede's "Moabite" has reached its 15,000. Rev. M. de Pressensé's "Jesus Christ, son temps, sa vie et son œuvre" has reached its 6000. Mons. Mignet's "Histoire de la Revolution Française" has reached its 13,000. T. Tourgueneff's novel, "Fumée" has reached its 6000. Edgar Quinet's

"Histoire de mes Idées" (his autobiography) has reached its 5000. Taine's "Voyage en Italie" has reached its 4000.

*La Commune*, the infamous newspaper of infamous Felix Pyat, is publishing a translation of "Le Manuel des Confesseurs," by Bishop Bouvier, of Le Mans. *La Commune* introduces the book with this extraordinary preface, which I give here as a piece of strange literary history: "'Le Manuel des Confesseurs,' the secret book of priests, which contains the theory of Confession, had been kept from the knowledge of the faithful. This work, written in vestry-room Latin, was printed about 1844; ten editions successively appeared during the author's life, and after his death ten other editions had been published when—in consequence of the disasters of 1870—there occurred in Paris the formidable and rightful insurrection of the 18th March, 1871, which led to La Commune. This infamous work had been denounced to public opinion by Michelet and Quinet; but their warnings were unheeded by statesmen accomplices of priests. It would then have been impossible for a writer to get this book, and still more impossible to find a printer ready to publish a translation, which would immediately have led to the confiscation of the whole edition and to an exemplary condemnation. But after the proclamation of La Commune in Paris that which could not have been attempted during kingdom and empire was at once done. The bookseller who was charged with the sale of 'Le Manuel des Confesseurs' under the supervision of the Superior of the St. Sulpice Theological Seminary and of an agent of the archbishop, received the visit of a Commissioner of Police, who was ordered to seize all copies of the work to be found in his shop. La Commune was getting ready to proclaim the separation of Church and State. Three copies only of the work were found in the book-shop. By order of La Commune they were sent to Maurice Lachatre to be translated and published. But the fall of La Commune was to postpone still longer the revelation of the Mysteries of the Confessional. On the 24th of May, 1871, after the entrance of the Versaillaise army into Paris, three squads of policemen and soldiers invaded the domicile and book-shop of Maurice Lachatre to annihilate translator and translation of 'Le Manuel des Confesseurs.' Unable to find the man they had been ordered to murder, they arrested the cashier of the book-shop, E. Profflet, an old man who kept aloof from all political and religious controversies. They carried him to Lobau Barracks, and there, without examination and without trial, they executed him with Gatling's battery, as they executed so many persons. The soldiers, being thieves and assassins, pillaged the corpses. The unhappy Profflet had on him a gold watch and chain and \$80; everything was stolen from his lifeless remains. When these bands of assassins invaded Maurice Lachatre's domicile he had quitted it scarce fifteen minutes. He carried off with him Bishop Bouvier's precious book. After lying concealed for eighty-two days in friends' houses, he, escaping from this pursuit, book and man, was at last able to quit Paris and reach St. Sebastian. New tribulations awaited him in St. Sebastian. The city was besieged by Carlist soldiers led by the famous curate Santa Cruz. Maurice Lachatre was warned from Paris that



the terrible *cabecilla* had promised the French Jesuits to seize and shoot him. At this moment the military authorities of St. Sebastian ordered away foreigners, that the supply of food might last longer; so Maurice Lachatre was obliged to go to Santander, and from thence to Flushing. Brussels was his next residence. He made preparations here to publish Bishop Bouvier's book, but the police served on him an order to quit Belgium within a week. Some members of the Congress interfered in his behalf, and longer time was allowed him. Afterward he received temporary permission to remain. He hastened to complete the translation of Bishop Bouvier's work, and he published it with commentaries in Brussels. The Belgium Ministry then consisted of Roman Catholics. The Ministry were extremely irritated by this publication, and Maurice Lachatre thought it prudent to quit Belgium. The first edition of the book continued to be sold in Brussels with opposition by the government; but a second edition in 18mo, having been issued in Verviers, the Roman Catholic press declared it was scandalous to allow the sale of such a book, and appealed to the Ministry to end the anti-clerical publication. The Minister of Justice ordered the book to be seized. Legal proceedings lasted a year, and ended in sentence pronounced by the Liege Court of Assizes of the author of the commentaries to \$200 fine and eighteen months' imprisonment; of the publisher to six months' imprisonment and \$100 fine. Neither accused was present. The execution of the judgment took place according to mediæval customs, in the middle of the nineteenth century, in June, 1877. The public executioner and his two deputies were summoned from Brussels; a scaffold was erected in the public square of Verviers, the publisher's home, and there on a market day, amid a large concourse of people, two beams were put up on the platform; to the beams the two sentences were fastened, and the book was nailed to the pillory. A squadron of mounted gendarmes surrounded the scaffold. The executioner made proclamation of the sentences to the public, making the proclamation at each one of the four cardinal points of the compass. After this exhibition had lasted two hours, the scaffold was taken down, and went back to Brussels with the executioner and his deputies. Although the edition in 18mo had been condemned and suppressed, the edition in 8vo continued to be sold publicly. The Roman Catholics were still Ministers. They resolved to annihilate 'Le Manuel des Confesseurs.' The Minister of Justice ordered the edition in 8vo to be seized. But the hesitation of the Ministry had been so great that the writ was issued only on the eve of the day when the Statute of Limitations was going to bar all prosecutions. The bar had taken three whole years to discover a crime or misdemeanor in the commentaries published, and to arraign the commentator before the Brabant Court of Assizes as guilty of an offence against public morals. This second prosecution excited public opinion to the highest pitch. An impassioned discussion took place between the Liberal and the Reactionary newspapers. An eminent lawyer, Mons. Robert, one of the leaders of the Belgian bar, took part in the discussion, and wrote a legal opinion which ended by defying the Public Prosecutor to keep on in the path he had entered;

and by declaring that the commentator could not be arraigned before any court for reflections made in the way of a moral and philosophical criticism. The Ministry persisted nevertheless in the prosecution. The case was tried with closed doors and lasted two whole days—13th and 14th June, 1879. The result was an acquittal by a unanimous vote of the jury."

G. S.

### JAMES T. FIELDS,

(*"Templeton" in the Hartford Courant.*)

THE publication of a volume of the poems of James T. Fields, by Houghton, Mifflin & Co., impels me to say a few words concerning one of the best-known men of Boston. Mr. Fields is one of the most successful of the country boys who have entered into our city's life. He has been prominent almost from the time he came here as a lad from New Hampshire. He began to be known when a very young man. When a bookseller's clerk he developed literary taste and talent, and was one of a group of promising youth, of whom E. P. Whipple, Daniel L. Haskell, late editor of the *Transcript*, Elliott C. Cowdin, of New York, Thomas R. Gould, the sculptor, and others of more local reputation, were members. Mr. Fields came into notice first of all these by his early poems, and he attracted to himself also at this time the distinguished authors who frequented the store of Ticknor & Co. It was soon found that he was indispensable to this firm, and he was admitted a member. From this time began the great literary reputation of the house. No other book-firm has ever equalled it in its list of men eminent in American letters, and the chosen spot of these writers when they came to the "old corner book-store," was that which Mr. Fields' green curtain inclosed. Mr. Fields was at this time a young man of remarkably fine personal appearance. He had glossy black hair and most irreproachable whiskers of the same hue, with clear, white skin; was erect in form and of good height, and had begun to be pointed out in our streets. He has kept his youth better than most of his contemporaries, but his figure has somewhat rounded out, and the full, flowing beard he wears is verging upon whiteness. He confined himself closely to business for many years; so much so that he had limited time for literary production, and little for public affairs. He was gathering material, it has since appeared, however, which has been most agreeably utilized. Perhaps the most signal literary service he did in this period was to prevail on Hawthorne to engage in his more elaborate romance writing in authorship. We owe it not a little to him that "The Scarlet Letter" was produced. Mr. Fields made frequent journeys abroad during this period, and saw many of the English authors, of whom he now discourses delightfully. When his firm bought the *Atlantic Monthly*, it was inevitable that he should in time become its editor. He showed rare ability in this office. The magazine reached a much larger circulation under his management than it had had before. Without interfering with its literary character, he introduced to it a new circle of readers very much wider than it had previously enjoyed. When Mr. Fields retired from business with a fortune, it was supposed by many that he would be found only a citizen of elegant leisure. It is a

remarkable fact that he has proved even more active and influential than he was when he had the prestige of being the senior partner in the great book house of Fields, Osgood & Co. He never allowed a particle of rust to gather upon his harness, but immediately began the preparation of his literary lectures. They have been a success from the first. He found lecturing itself in a state of deadness. Not alone is he the only new man who has made a name in it, but he has seen most of the former favorites die out. He struck out for himself a specialty, and made himself at once successful in it. He has later achieved an enduring popularity upon the platform. Mr. Fields is writing more in general literature now than at any period of his life. The poems of the volume which has occasioned this paragraph afford proof of the fertility of his mind, and the grace and beauty of his thought and expression. There is a quality of pure humor in some of Mr. Fields' later poems which is admirable. It is wit without a particle of sting in it. The prosperous career that Mr. Fields has had has mellowed his nature. He has apparently no temptation to say unpleasant things of anybody. He is a public-spirited citizen, as leisure has come to him, and is one of the most respected and influential of our representative men. Mr. Fields lives on Charles Street, in Boston, near Dr. Holmes, in the winter season. It was not a fashionable street before these gentlemen went there, but from the rear of their houses there is a view of the ocean as it comes in with the tide toward Beacon Street, and the classic shades of Cambridge and the beautiful hills of Brookline are in the distance.

#### OBITUARY.

T. NEWTON KURTZ.

On the 9th inst. Mr. T. Newton Kurtz died at his residence, 261 Maryland Avenue, Baltimore, Md., from the effects of a stroke of paralysis received on the 6th of May, 1879. "Mr. Kurtz," says the *Baltimore American*, "was born at Hagerstown, Md., June 28th, 1822, and was educated at Pennsylvania College. He was the son of the late Rev. Benj. Kurtz, D.D., LL.D., a distinguished theologian, and editor of the *Lutheran Observer*. For many years Mr. Kurtz was his father's publisher of that paper, and during his father's life became owner of the same. In 1845 he established the publishing, book and stationery house at 151 West Pratt Street, which he carried on successfully to the time of his illness, when he associated with himself his youngest son as partner. During his life Mr. Kurtz published a number of miscellaneous and religious works, which latter were mostly in the interest of the Lutheran Church, of which he was a devoted member. Through his energy, capacity and rectitude Mr. Kurtz was recognized as a leading merchant in his branch of trade, and through his sympathy and charity won many friends. His family, who survive him, consists of his widow, daughter and three sons—W. N. Kurtz, who was for a long time associated with his father in business, and now with J. B. Lippincott & Co., Philadelphia; Benj. Kurtz, a member of the Baltimore bar, and F. Albert Kurtz, the surviving partner of the firm of T. Newton Kurtz & Son."

#### AUTHORS AT WORK.

MR. HENRY CRAIK is writing the "Life of Jonathan Swift."

MR. WENDELL PHILLIPS is preparing for the press a new collection of his speeches.

MRS. FLORENCE I. DUNCAN requests us to say that her next novel, "Sir Lancelot," will not be issued by Duncan & Hall, she having made other arrangements.

MRS. ROSE TERRY COOKE, one of the very best of American short-story writers, has collected a number of her best stories into a book called "Somebody's Neighbors," which James R. Osgood & Co. will publish this season.

BEN PERLEY POORE is writing his recollections of Washington life for the last half century. Another worker in the same field is Captain Isaac Bassett, Assistant Doorkeeper of the Senate, who was first appointed a page in that body by Daniel Webster. He has a book in press called "Fifty Years in the United States Senate."

MR. FREDERICK MARTIN, editor of the "Statesman's Year-book," it is said, has a biography of Thomas Carlyle ready for publication at almost any moment. He was at one time Carlyle's amanuensis, and began to publish his biography a year or two ago by instalments, but was requested to wait till the time was more seasonable.

"DR. EDWARD HULL," says the *Athenæum*, "has just issued a fourth edition of his 'Coal-Fields of Great Britain.' This book is too well known to require any special notice from us. We may, however, briefly state that the author has availed himself of all trustworthy information, so as to bring his work up to the most recent date."

"Q. P. INDEX," of Bangor, Me., who is understood to be a graduate of Harvard, and who has already rendered the student and general reader excellent service in the preparation of topical and authorship indexes to the *International Review*, the *Nation*, and the *Atlantic* to date, is at present engaged in printing a general index to Lippincott's, and has in preparation a complete index to Scribner's magazines; but the volume which will be of most value to literary workers is still in manuscript, and awaits a sufficient number of subscribers (\$3 each) to defray the cost of printing, before its publication will be ventured. The *New York Times* describes it as an index to articles on history, biography, travel, philosophy, literature, and politics contained in collections of essays. The value of this work is indicated by the fact that it includes the best English, French, and German essayists—Carlyle, De Quincey, Lowell, Parton, Freeman, Huxley, Mill, Schmidt, Hillebrand, von Sybel, Sainte-Beuve, Scherer, Taine and others, and such collections as the Cobden Club Essays, Oxford and Cambridge Essays, Social Science Reports, and similar collections in French and German. Such a monograph will save many a day's still-hunt in the large libraries for those who deal with living subjects, and is of the highest utility in making magazine and essay literature serviceable.



## LITERARY AND TRADE NOTES.

HARPER & Bros. will issue on the 25th inst. Anthony Trollope's "Cicero" in two volumes.

A NEW volume of poems by Mr. Whittier is promised quite soon by Houghton, Mifflin & Co.

A NEW JERSEY paper, under date of January 5, makes the startling announcement that "George Eliot's health has improved."

H. C. WATTS & Co., Philadelphia, have just published a book by Thomas S. Sozinsky, M.D., upon "The Care and Culture of Children," making a practical treatise for the use of parents.

MR. PARTON has devoted the study and research of years to Voltaire, and has written his "Life" in two volumes, which will be published in a few weeks by Houghton, Mifflin & Co.

J. B. LIPPINCOTT & Co. have in press a work by R. M. Dorman, on "The Origin of Primitive Superstitions," and a new book by W. H. Holcombe, M.D., author of "In Both Worlds," etc., bearing the title "The End of the World, with Glimpses of the Philosophy of History."

THREE new volumes are promised in the series of "Epochs of Modern History"—"Frederick the Great and the Seven Years' War," by F. W. Longman; "The Epoch of Reform," (1830-1850), by Justin McCarthy; and "The French Revolution to the Battle of Waterloo," (1789-1815), by Bertha M. Cordery.

PRESLEY BLAKISTON, Philadelphia, has in press, for early publication, a work by Dr. H. H. Kane, of New York, entitled "Drugs that Enslave," which deals clearly and sharply with the opium and kindred habits. It represents the study and experiences of many and able practitioners, and is calculated to attract attention to a marked degree.

LINDSAY & BLAKISTON, Philadelphia, have in preparation for early publication the third edition of the "Practice of Medicine and Surgery Applied to the Diseases and Accidents Incident to Women," rewritten and enlarged, with 175 illustrations by Professor W. H. Byford, A.M., M.D., of the Rush Medical College and Clinical Professor of Surgery of Women to the Women's Medical College of Chicago.

DR. D. G. BRINTON, Philadelphia, has this week published a new edition of Hall's "Differential Diagnosis," which is a manual of the "comparative semeiology of the more important diseases." Also a "Compend of Microscopical Technology," by Carl Seiler, M.D., intended as a guide to physicians and students in the use of the microscope and in the preparation of histological and pathological specimens.

PORTER & COATES, Philadelphia, have in preparation "Art at Home," containing in one volume "Home Decoration," by Rhoda and Agnes Garrett, "A Plea for Art in the House," by W. J. Loftie, "Music," by John Hullah, and "Dress," by Mrs. Oliphant. It will make a handsome 12mo volume, and its exterior will be made in accordance with its subject. They have recently published new editions of Thomas à Kempis' "Imitation of Christ," and MacDuff's "Words and Mind of Jesus," and "Faithful Promiser," from entirely new stereotype plates. The books are gotten up in the handsomest

style of the binders' art, with round corners, and flexible covers.

THE editors of "Charles Dickens' Letters" are anxious to get together more of his correspondence. Miss Dickens and Miss Hogarth will, therefore, be grateful if any persons possessing letters of Dickens which have not been published, will send them under cover to Miss Hogarth, at 11 Strathmore Gardens, Kensington, W. The letters will be most carefully preserved, copied, and returned to their owners with as little delay as possible.

JANSEN, MCCLURG & Co. have in preparation "Familiar Talks on English Literature," a manual embracing the great epochs of English literature, from the English conquest of Britain, 449, to the death of Walter Scott, 1832, by Abby Sage Richardson. As suggested by the title, the work will be a history of English literature, from its earliest beginning nearly to the present time, and is represented as being "told in an easy and familiar, but clear and attractive style, with a view especially of interesting young people."

LEE & SHEPARD have in press a new book by Rev. James Freeman Clarke which promises to be exceedingly interesting. It will be called "The Legend of Thomas Didymus," and in the form of a story of the time of Christ will describe the social, political and religious state of the world at that date, and will endeavor to give a just idea of the method in which Jesus taught and lived, and of the impression His words and deeds produced on the different classes that saw and heard Him. Dr. Clarke holds that nature and what is commonly called the supernatural are not antagonistic, are hardly distinct one from the other, but both are parts of the divine order and method. His book will be scholarly but popular, and cannot fail to be remarkably engaging.

FORDS, HOWARD & HULBERT will shortly issue a novel treating of the Indian question in both a realistic and a romantic way. The title of the book is not yet announced, but the work is a story of the early impressions, experiences, and ideas of a young Indian chief, embodying many of the customs, usages, and legends of the red men, descriptions of hunts, battles, and incidents of many kinds, all interesting and all authentic. It presents their own notions of things, largely in their own words gives the reader virtually a free access to their homes, papers, mementoes, and treasured charms, and in the guise of fiction makes known many significant facts, and depicts many characteristic fancies of theirs, not familiar to the public. The story is full of the interest of life, love, and adventure among these strange people, and gives a graphic picture of the Indian as he is—good and bad, like the rest of the world. Our "Indian policy," with its effect on the fortunes and its impression on the mind of a genuine red man, is also touched upon.

G. P. PUTNAM'S SONS announce for early publication the new edition, thoroughly revised and in parts rewritten, of the "History of English Thought in the Eighteenth Century," by Leslie Stephen; a treatise on "Natural Theology," by Pres. John Bascom, of the University of Wisconsin, a volume planned both for the general reader and as a higher class text-book; "European Modes of Living: the Question of

Apartment Houses," an essay by S. G. Young, illustrated with designs of French apartments; "The Cause of Color Among Races, and the Evolution of Physical Beauty," by W. Sharpe, M.D.; a new volume in the *Transatlantic* series, entitled "The Lost Casket," which is said to be as absorbing in its interest as "The Leavenworth Case;" a new volume in the *Knickerbocker Novels*, "Mr. Perkins' Daughter," a story combining a well-constructed plot with a study of character, American and German; a new story by the author of "The Leavenworth Case," entitled "The Sword of Damocles;" the fifth volume in the *New Plutarch* series, "Haroun al Raschid, and Saracen Civilization," by Prof. E. H. Palmer. The author is an accomplished Arabic scholar, and he has in this volume given to the public, in readable and attractive form, the results of many years of painstaking research. Haroun al Raschid, Caliph of Bagdad, has been so closely associated in our minds with the "Arabian Nights," that it is difficult to think of him as other than a myth. Professor Palmer shows that he had a historical existence, and a very interesting one; "The Journal of a Farmer's Daughter," a series of studies and pictures of farm life in the Berkshire Hills, by Elaine Goodale; a series of *English Philosophers*, edited by E. B. Iwan Müller, of Oxford, will be commenced in January by the publication of "Adam Smith," by J. A. Farrer, which will be followed at an early date by "Bacon" by Professor Fowler, "J. S. Mill" by Helen Taylor,

"Berkeley" by Professor Green, "Hamilton" by Professor Monk, "Bentham" by G. E. Buckle, "Austin" by Henry Johnson, and an "Introduction to the Study of Philosophy" by Professor H. Sidgwick. Volumes on Locke, Hume, Paley, Reid and Shaftesbury are also in preparation.

SAMPSON LOW, MARSTON & CO. will issue at once a popular description of modern Egypt and the modern Egyptians, by Stanley Lane-Poole, in the series of *Foreign Countries* edited by Mr. F. S. Pullen, M.A.

MACMILLAN & CO. will publish at once in book form Charles Russell's remarkable series of letters, entitled "New Views on Ireland," which has recently been appearing in the columns of the *Daily Telegraph*.

"Mr. GARDNER, of Paisley, has in press," says the *Athenæum*, "something which will perhaps excite interest among lovers of Burns. About twenty years ago, Mr. William Jolly, one of H.M. Inspectors of Schools, met William Patrick, once a herdboy employed by the poet at Mossiel, and took notes of his conversations regarding the poet. These notes he has now put into shape, and the result should be interesting to Burnsites. The sketch will be entitled 'Robert Burns at Mossiel, with Reminiscences of the Poet by his Herdboy,' and will probably contain an etching of the original cottage at Mossiel."

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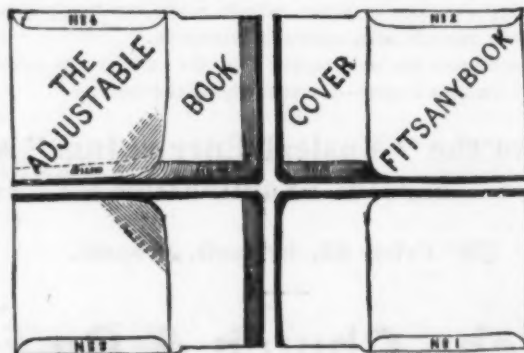
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